



**COURSE OF STUDY:** Modern Philology (LM14)

**ACADEMIC YEAR:** 2023-24

**ACADEMIC SUBJECT:** Gender History

General information	
Year of the course	II
Academic calendar (starting and ending date)	I (25.9.23 – 13.12.23)
Credits (CFU/ETCS):	6
SSD	M-STO/02
Language	Italian
Mode of attendance	Optional attendance

Professor/ Lecturer	
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Department and address	Dipartimento di Ricerca e Innovazione Umanistica Palazzo Ateneo, II floor
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Wednesday, 10.00 – 12.00

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6			

<b>Learning Objectives</b>	The course aims to provide basic notions and insights into a particular recent strand of historiographical research and debate, that of gender studies, with reference not only to women's studies, but also to men's studies.
<b>Course prerequisites</b>	Knowledge of the evenemential development within modern history as well as individual periods and phenomena; interaction with historical sources with regard to specific issues; knowledge of sectorial micro-language.



<b>Teaching strategie</b>	Frontal teaching. Seminars on individual topics defined in the course of lectures and offered to students on the basis of a specific bibliography.
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	To know the main themes of European history between the 16th and 19th centuries and to orientate oneself among the most recent strands of modernist historiography in relation to specific issues and problems.
<b>Applying knowledge and understanding on:</b>	Reconstructing historical phenomena from documentary research, using the tools and methods of the discipline.
<b>Soft skills</b>	<ul style="list-style-type: none"><li>• Making informed judgments and choices Independently formulate hypotheses and reasoned readings of a historical phenomenon on the basis of sources, historiographical findings and scientific debate.</li><li>• Communicating knowledge and understanding Use the specialised language of the discipline when describing and discussing historical and historiographical phenomena and processes. Modulate and select language according to the purpose of the discourse (scientific or popular).</li><li>• Capacities to continue learning Apply the methods and tools of historical research independently to the study and discussion of historical problems and processes, which relate to different chronological and thematic domains.</li></ul>
<b>Syllabus</b>	
<b>Content knowledge</b>	The course intends to provide the theoretical and methodological foundations of a relatively recent, but rapidly expanding and rich in potential sector of historical research, which has given and continues to give an important contribution to the diffusion of a new sensibility and awareness regarding the processes of construction of historiographic language, such as that of gender history. After providing a series of general elements and analysing the aspects relating to the field that has most attracted the interest of scholars and, to a much lesser extent, of scholars (women's studies), we will tackle an area that has been much less explored to date, that of studies on masculinity, starting from a basic assumption: in the representations of the past, men are omnipresent, as if to confirm that it is precisely the male gender that is destined to play the role of main, if not exclusive, protagonist of human events. This sort of omnipresence of the dominant gender in the scenario of the past, however, produces an apparent paradox: men are the most exposed and visible gender, yet their condition as gendered human beings is often invisible. The paradox, however, is only apparent: in a scenario of asymmetry of power between different subjects, the one who dominates hides a part



	of its identity from view, in order to make itself unassailable; but in this way it also becomes conceptually opaque, invisible, unpronounceable. Men have enjoyed the privilege of appearing not as a gender, but as the neutral exponents of humanity.
<b>Texts and readings</b>	- Merry E. Wiesner, <i>Le donne nell'Europa moderna. 1500-1750</i> , Torino, Einaudi, 2006 - P. Bourdieu, <i>Il dominio maschile</i> , Milano, Feltrinelli, 2021
<b>Notes, additional materials</b>	
<b>Repository</b>	

<b>Assessment</b>	
<b>Assessment methods</b>	The final examination will consist of an oral interview. Partial exemptions will be provided for students who complete in-depth work during the course. The exam calendar is published on the Degree Course website and on Esse3. In order to register for the examination, it is mandatory to use the Esse3 system.
<b>Assessment criteria</b>	<ul style="list-style-type: none"><li>- Knowledge and comprehension skills organic and systematic understanding of the state of the art of gender studies and the scientific debate</li><li>- Applied knowledge and understanding: Conceiving, planning and realising a critical investigation inherent to the issues studied</li><li>- Autonomy of judgement: to provide a critical and articulate reading of the phenomena studied</li><li>- Communication skills: To be able to communicate the topics learned, using specialist language</li><li>- Ability to learn promote working hypotheses and in-depth studies based on the topics studied</li></ul>
<b>Final exam and grading criteria</b>	The final grade is awarded in thirtieths. The award of honours is conditional on the ability to link the arguments and discuss them critically, with a personal contribution. The assessment will be based on the following docimological parameters insufficient grade: lack of basic knowledge inherent to the subject of the course and inability to present the arguments in an exhaustive manner; lack of knowledge of the historical reference frameworks. Sufficient grade: approximate possession of basic knowledge inherent to the subject of the course and poor ability to expound the arguments in a comprehensive manner; doubts and confusions about the historical frames of reference. good grade: possession of basic knowledge inherent in the subject matter of the course at an intermediate level; good ability



	<p>to expound on the topics covered in the course; control of the historical frames of reference.</p> <p>excellent grade: possession of the basic knowledge inherent in the subject of the course at a medium-high level; very good ability to expound the topics covered in the course; full control of the historical frames of reference.</p>
<b>Further information</b>	